

PERFECT HOREAN GEMS

ARRANGED FOR THE

PIANO FORTE.

Amaranthus Polka.....Bloomfield.
Belle of the West Waltz.....Pridham.
Little Blossom Polka Mazurka.....Mason.
Coquet Polka.....D'Albert.
Allen Polka.....Anderson.
Nymph of the wave Waltz.....D'Albert.
Brigand Polka.....Wallerstein.
Laura Polka Mazurka.....Talex.
Rosebud Polka.....Wallace.
Olympic Polka.....Guernsey.
Violet Polka.....Bloomfield.
Crown of Roses Waltz.....Marcaillou.
Review Polka.....D'Albert.

Woodbine Polka.....Bloomfield.
Watchman Polka Mazurka.....Fowler.
Lily Polka.....Bloomfield.
Stag Leap Polka Redowa.....Munck.
Clotchettes Valse.....D'Albert.
Rose Queen Waltzes.....D'Albert.
Grand Trunk Waltz.....D'Albert.
Laburnum Polka.....Bloomfield.
Grand Trunk Mazurka.....Palmer.
Circassian Polka.....D'Albert.
Oleander Polka.....Bloomfield.
Slumber, or Drowsy Polka.....Beyer.
Musidora Polka Mazurka.....Talex.



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THE WATCHMAN'S
POLKA MAZURKA.

J. A. Fowler.

Introduction. **Moderato.**

The musical score is written for piano. It begins with an introduction marked 'Moderato'. The key signature has two flats (B-flat major). The time signature is 3/4. The first system shows the introduction with dynamics *p* and *ff*. The second system continues the introduction with dynamics *ff*, *p*, and *f Ped.*. The third system is the main body of the piece, featuring a melody in the right hand and a bass line in the left hand. It includes a *ff* dynamic and a long melodic line in the right hand. The piece ends with a double bar line and a repeat sign.

3323

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Tempo di Mazurka.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Tempo di Mazurka." and consists of several systems of music.

The first system begins with a treble and bass staff. The bass staff starts with a piano (*p*) dynamic. The melody in the treble staff is characterized by dotted rhythms and grace notes. The second system continues the melody and accompaniment, with a forte (*f*) dynamic marking in the bass staff.

The third system includes a "First Ending." and a "Second." section, both marked with a double bar line and a repeat sign. The "Second." section is marked with a fortissimo (*ff*) dynamic. The fourth system features a sixteenth-note arpeggiated figure in the treble staff, with a "Ped." (pedal) marking in the bass staff.

The fifth system also includes a "First Ending." and a "Second." section, with a "Ped." marking in the bass staff. The score concludes with a final cadence in the bass staff.

leggiero.

8^{va}

5

First system of musical notation, measures 1-4. The treble clef contains a melody with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment of chords. A dashed line labeled '8^{va}' spans measures 3 and 4.

8^{va}

Second system of musical notation, measures 5-8. Measures 5-6 continue the previous pattern. Measure 7 features a forte (*ff*) dynamic and a 'Ped.' (pedal) marking. Measure 8 concludes the system with a final chord.

First Ending.

Second.

Vigorouso.

Third system of musical notation, measures 9-12. Measures 9-10 are marked '8^{va}'. Measure 10 includes a 'Ped.' marking. Measures 11-12 are marked 'ff' and 'Ped.', with a 'Vigorouso.' instruction above the treble staff. A dashed line labeled '8^{va}' spans measures 11 and 12.

8^{va}

Fourth system of musical notation, measures 13-16. Measures 13-14 are marked '8^{va}'. Measures 13, 14, and 15 each have a 'Ped.' marking. Measure 16 ends with a final chord.

First Ending.

Second.

Fifth system of musical notation, measures 17-20. Measures 17-18 are marked 'First Ending.' and measure 18 has a 'Ped.' marking. Measures 19-20 are marked 'Second.' and conclude the piece with a final chord.

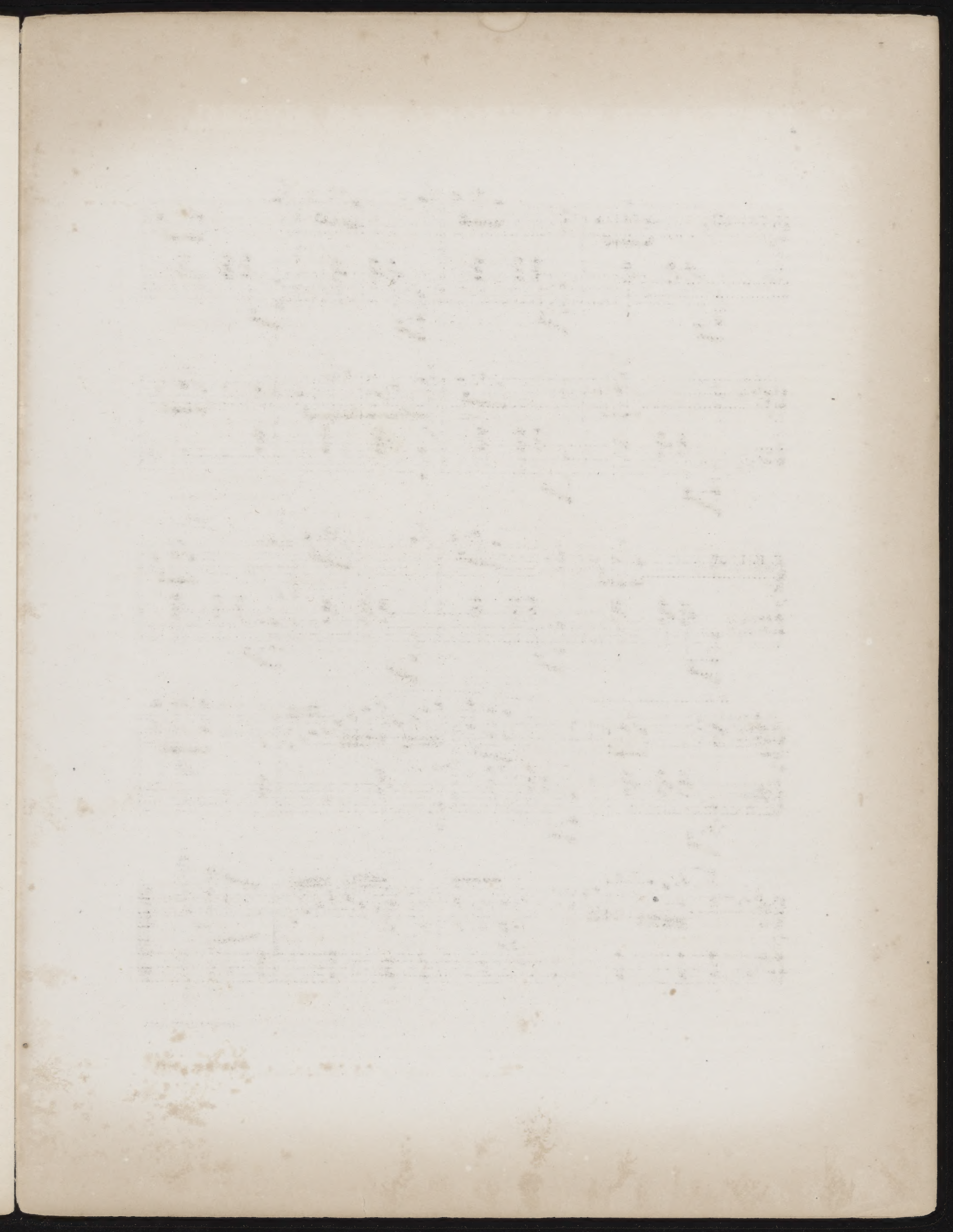
First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure of the left hand.

Second system of musical notation, measures 5-8. The melodic line continues with similar rhythmic patterns. A crescendo hairpin is visible in the right hand across measures 6 and 7. The left hand continues with a steady accompaniment.

Third system of musical notation, measures 9-12. The right hand has a melodic flourish in measure 12. A forte (*f*) dynamic marking appears in the left hand in measure 11. A *gza* (grace note) marking is written above the final measure.

Fourth system of musical notation, measures 13-16. The right hand features a more active melodic line. A *gza* marking is above the first measure. The left hand has a *ff* (fortissimo) dynamic marking in measure 14. A *Ped.* (pedal) marking is placed below the left hand in measure 15, with an asterisk (*) indicating a specific pedal point.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with some grace notes. The left hand has a *pp* (pianissimo) dynamic marking in measure 18. The system concludes with a final chord marked *ff* in the right hand.



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